



Submission of Images for LPS Annual Exhibition Competition (2017 on)

Overview

- The Annual Exhibition is our biggest competition of the year.
- It effectively comprises two competitions, judged on separate evenings; one for Prints and one for projected digital images (PDI's).
- Each of these two competitions includes 5 image categories shown below.
(Please see 'LPS General Competition Rules' for more info on these categories)
- Images may be colour or monochrome.
- All of the prints entered are exhibited at Salts Mill, Saltaire over a May bank holiday weekend.
- We want members to submit their best images, so images which have been entered into other LPS competitions, including those which have won, are allowed.
- It is not permitted to enter the same or similar images into both Print and PDI competitions
- Images which have been entered into previous years Annual Exhibition competitions, are not permitted.
- Please note that there is no special mention category in the LPS Annual Exhibition.

Annual Exhibition Print Competition

How Many Prints-

You may enter up to 5 images in the Print Competition (In addition to your PDI entry)
with no more than two images in any one category

- All entries must be accompanied by a completed entry form
- Prints must be mounted but not framed.
- Mounts can be any size up to a maximum of 50cm x 40cm and not more than 4mm thick.
Oversized mounts can not be accepted.
- All prints must be accompanied by a digital version of the image, submitted on USB memory, CD/DVD**
- This digital image must be prepared to the same specifications (size, folders and filename etc) as given below for PDI's

***This digital image will be projected on the night of the competition to allow the whole audience to see the images more clearly. The filename is also used to prepare entry lists.
The competition however, is purely judged on the quality of the prints.*

Print Labeling

- Please ensure that your prints are **clearly** labeled in **BLOCK CAPITAL** letters, on the **back** of the mount in the **top left hand corner** (viewed from the back of the print).
- Please write **legibly and clearly** so the label can be easily read in the dim light of a competition. (Consider printing your label and securely taping it to the print).
- Please **do not** use 'arty' fonts or writing
- If possible please avoid very long titles
- Please include the category e.g.
- Please make sure you do not leave sticky residues from peeled off tapes and labels. This damages other prints.
- Do use tapes and labels that stick securely; some labels do not stick to the mounting tape and roll off, damaging other prints.

**Annual Exhibition PDI Competition****How Many PDIs-**

You may enter up to 4 entries in the Projected Digital Image Competition (In addition to your print entry)

with no more than two images in any one category

All digital images for the annual Exhibition projected image competition and those accompanying prints must be prepared as follows and **must be submitted with a completed entry form:**

Image Format

- jpeg files saved at maximum quality
- in sRGB colour space
- maximum of 1400 pixels wide (including any stroke or border)
- maximum of 1050 pixels high (including any stroke or border)
- ie, portrait format images must be no more than 1050 pixels high
- resolution (dpi) is not important

File naming

*There has in the past been numerous variations in how digital image files have been named. It is these file names from which we can generate lists of entries, and correct file naming as shown below will **save a considerable amount of time and effort**, both in preparation of the images and entry lists.*

Both the print and PDI competitions are divided into five categories and we have given each a two letter prefix:

- | | |
|------------------------------------|----|
| 1. Pictorial | PI |
| 2. Portraiture and people | PO |
| 3. Record and Architecture | RE |
| 4. Nature..... | NA |
| 5. Sport, action & photojournalism | SP |

Digital images for the projected image competition and those accompanying prints must be file named as follows, with category prefix, followed by image title, followed by author's name. Each separated by a **double underscore**:-

The file name of an image in the **pictorial** section of the competition should look like this:-

PI__Golden sunset__Jo Bloggs.jpg

The file name of an image in the **Nature** section of the competition should look like this:-

NA__Red deer at dawn__Jo Bloggs.jpg

PLEASE DO

- Put image title before your name
- Use upper and lower case letters as shown above
- Use spaces between words within your title and name
- Use a **double underscore** either side of the image title

PLEASE DO NOT

- Use underscores between words within your title or name
- Use your initials in place of your full name.

File Folders

Please put all of your images for the PDI competition in one folder and all of your digital images accompanying your print entries in another folder...

File name these folders with PDI or Print, followed by your name e.g.

PDI__Jo Bloggs Print__Jo Bloggs

Please **do not** create separate folders for individual (subject) categories.

This greatly increases the amount of work in copying the images from your media.

Submission of entries

Please hand in your prints and digital entries on USB memory or CD/DVD, on the hand in date shown in the programme. (If you are not available to do so on this date, please arrange for someone to do it on your behalf).

OR

for PDI's by email or 'WeTransfer' (see appendix) to **the competition secretary**

In this case no later than midnight on the hand in date shown in the programme.

All committee email addresses are on the 'Contact Us' page on the website www.lps1852.co.uk

Hand-in Deadlines

In the past we have allowed members to submit entries after the publicised hand in dates. This creates extra pressure for the competition secretary in preparing images etc and delivering them to the judge.

From now on, we will strictly be adhering to hand in dates. The cut off time for email entries will be midnight on the publicised date. Images received after this time will not be included in the competition.

Check List

Please check your images before submitting them to ensure they meet the above criteria.

- All entries must be accompanied by a completed entry form.
- All prints must be accompanied by a digital version of the image.
- Please remember that in each competition, you can enter no more than two images in any one category.

If you do not know how to prepare your images to this spec, please speak to a committee member and we will help you.

Appendix

Awards

Annual exhibition awards are as follows:-

Best print in annual exhibition competition- LPS Medal and certificate.

Best pdi in annual exhibition competition- LPS Medal and certificate.

Best image in each category- Certificate

Certificate of merit- up to a maximum of two images in each category may be awarded a certificate of merit.

WeTransfer

WeTransfer (<https://www.wetransfer.com/>) is a file transfer service. It is simple to use and free, and is ideal for sending large files via the internet. Although our competition image files are quite small it has the great feature, that it automatically sends you an email when your images are downloaded by the competition secretary. This way, you know they have definitely been received.

Further Info

This document applies to the LPS Annual Exhibition Competition, but should be read in conjunction with **LPS General Competition Rules**

These and rules for other LPS competitions can be found on the LPS website www.lps1852.co.uk , under the menu item **Competition Info>> Competition Rules.**

*If you have any queries relating to these competitions please ask the competition secretary, or any Society committee member. All committee email addresses are on the '**Contact Us**' page on the website www.lps1852.co.uk*