

WINTER PROGRAMME 2018 / 2019

4th September - Dr Lee Sproats - Astrophotography: An introduction - The talk will detail how to begin astrophotography. Lee will cover some basics of astronomy to give an overview of what is up in the night sky to photograph. We will then look at different techniques and methods and what basic and simple and inexpensive equipment can be used. A range of equipment will be brought so that demonstrations can be given and the members will be able to see the equipment up close.

Hand in LPS1 - Digital images: Mono themed – An Everyday Object, Colour - Open

11th September – Tina Bulley – A Mongolian Adventure - A journey through Mongolia in photographs and stories, while staying with nomadic sheep herding families and Eagle hunters. Culminating in the famous Sagsai Eagle Festival held in the Altai mountains.

Hand in summer project – Panel Pandemonium

18th September LPS 1: Digital images: Mono themed – An Everyday Object, Colour – Open Judge: Keaton Roebuck, Pontefract
Hand in Interclub 1 Set Subject: **At work**, Set Theme: **Travel**

25th September - Richard Bown ARPS and Monty Trent - Panel Pandemonium - An evening spent judging the Summer Project.

2nd October - Inter 1 selection Set Subject: **At work**, Set Theme: **Travel**

After the interval "What I Did In The Summer". Members are invited to show particularly memorable or striking images.

9th October - Giles Rocholl - From Newspapers to Modern Commercial and Landscape Photography - A quick trip through Giles' 38 years of his professional photography career based in Yorkshire, starting at the weekly newspapers through to the Yorkshire Post and the last 19 years as a commercial and landscape photographer plus a look to the future.

Hand in LPS 2: Prints: Mono themed – Abandoned, Colour – Open

16th October – Members Night – St Edmunds Church Project. A unique opportunity for members to assist our host by taking images, whilst learning/improving skills in tripod work/low light/indoor photography

23rd October - LPS 2: Prints: Mono themed – Abandoned, Colour – Open Judge: Chris Hodgson, Huddersfield

Hand in Inter club 2 Set Subject: **Hidden**, Set Theme: **Altered Reality**

30th October - Neil Wittman, ARPS - A Different Approach for the 21st Century

Neil will show and explain his Licentiate and Associate Panels and a prospective Fellowship Panel that he is currently working on interspersed with other work from along the way.

Hand in Robinson and Awmack

6th November - Interclub 2 selection Set Subject: **Hidden**, Set Theme: **Altered Reality**

After the interval - members are invited to show images which were particularly difficult to take or edit.

Hand in LPS 3 Digital images: Colour themed – The Golden Hour, Mono - Open

13th November - Annual Dinner – Sandmoor Golf Club Judging Annual Robinson and Awmack Competition

20st November - John Gardner – Another Day at the Office – John will show a mixture of images covering all aspects of his life as a commercial photographer including nature, wedding, portrait, commercial and studio work. **Some possible images of nudity**

27th November - Digital images: Colour themed – The Golden Hour, Mono – Open Judge: Sally Sallett, Wakefield

4th December – Monty Trent and Andrew Winfield – You Be The Judge – Learning from the judging process. An opportunity for members to learn about critiquing images and finding ways to improve their own picture taking.

Hand in Ladies v Gents Annual Comp

11th December - Terry Donnelly FRPS FSWPP FBPE MPAGB EFIAP – Terry will begin the evening by showing some of his award winning images taken with Sony mirrorless cameras. Following the break, he will explain how the images were taken and answer any questions about the equipment on show and how it can be best used. He will be supported by a member of staff from Jessops and a digital imaging expert from Sony UK plus a full range of Sony kit for members to look at and handle (just in time for Christmas!).

18th December - Ladies v Gents – More competitive than the War of the Roses, more challenging than a marathon – it's that time of year again! Christmas Fare will be served after the competition.

2019

8th January - The President's Evening

Hand in LPS 4 Prints: Colour themed – A Song Title, Mono - Open

15th January - Steve Gosling - Hyperbole, Exaggeration & Distortion - an insight into Steve's philosophy, beliefs and the principles that underpin his work. He will talk about the importance of emotion in photography, about how photographs should be less about technical perfection and more about communication and how we photographers should be true to our vision & not constrained by desires to please others with our images.

Hand in Inter club 3 Set Subject: **Opposites**, Set Theme: **Sports, Action and Photojournalism**

22nd January - LPS 4: Prints: Colour themed – A Song Title, Mono – Open Judge: Bob Free, Leeds
Hand in YPU entries

29th January - Ian Wray - Street Photography and Documentary Projects - This presentation features Ian's street photography and documentary projects, many of which were shot in and around his home city of Leeds and will include tips on how to approach these genres of photography.

Hand in LPS 5 Digital images – Mono themed: **Something Beginning With 'K', Colour- Open**

5th February - Inter club 3 Selection Set Subject: **Opposites**, Set Theme: **Sports, Action and Photojournalism**
After the interval members are invited to show **URBAN IMAGES**

12th February - LPS 5 Digital images: Mono themed – Something Beginning with 'K', Colour – Open Judge: Paul Bullock, Ripon

Hand in LPS 6 Prints: Colour themed – Circle(s), Mono - Open

19th February - Andrea Hargreaves EFIAP DPAGB BP3 PSA4 - The Art of Metamorphosis - The Art of Metamorphosis is the journey Andrea's images take from photoshoot to finished print or pdi. She will show how her workflow has developed and the metamorphosis of a straight image into a fantasy creation. **There may be some images of nudity.**

26th February - LPS 6: Prints: Colour themed – Circle(s), Mono – Open Judge: Stephanie Cook, Leeds

5th March Members' Night -'Photographers Question Time '. In the style of Gardeners Question Time, members will be invited to send in questions (+digital images if required) to be answered by a panel and stimulate discussion amongst members.

Hand in Inter club 4 Set Subject: **Derelict Beauty**, Set Theme: **Nature**

12th March - Mark Gilligan FBIPP LRPS – A Bit of a Journey – the presentation plots Mark's career from advertising, BBC TV, Home Office Photography and Video National Director and his concurrent life as a Professional Landscape Photographer

Hand in Annual Exhibition entries

19th March - Interclub 4 Selection Set Subject: **Derelict Beauty**, Set Theme: **Nature**

After the interval - St Edmunds Church Project – Various images selected from the project will be shown.

26th March - Annual Exhibition judging – Prints

2nd April – Annual Exhibition judging – Digital Images

9th April - AGM – as usual you are offered the opportunity to hear about the organisation and running of the society, its financial health, membership and to vote on board any changes to the committee as required.

16th/23rd April No Meeting

30th April – Start of Summer Programme